



A E F

MUSIC
DEPARTMENT

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ACCADEMIA
EUROPEA
DI FIRENZE



MUSIC DEPARTMENT

AEF is a home to performing artists in Firenze. We are dedicated to providing opportunities for musicians and dancers to practice their crafts in professional environments. Our mission is to create an academic atmosphere that motivates students to take advantage of the global community based in Florence. With small classes, committed faculty and limitless extracurricular possibilities, we foster a community of trust, encouragement and inspiration. AEF is invested in our students personally, academically and professionally: a distinction that resonates with every student in our school.

OUR COURSES

Our Music courses address Classical, Opera, Modern and Jazz music, Vocal and Instrumental techniques. The Music Department courses are articulated into 3 main areas:

MUSIC THEORY / MUSIC HISTORY STUDIES

- HISTORY OF ITALIAN MUSIC
- MUSIC HISTORY I-IV
- HISTORY OF JAZZ AND POPULAR MUSIC
- HISTORY OF THEATRE
- MINDFULNESS SKILLS FOR ART PERFORMERS
- KEYBOARD HARMONY AND IMPROVISATION I-IV
- VOCAL ENSEMBLE MUSIC
- AURAL COMPREHENSION I-IV
- MUSIC FUNDAMENTALS
- MUSIC THEORY I-IV
- APPLIED PIANO I-II
- MUSIC IN DIVERSE CULTURES: JAZZ IN EUROPE
- MUSIC TECHNOLOGY
- THEATRICAL DESIGN AND PRODUCTION

CLASSICAL AND OPERA STUDIES

- DICTION FOR SINGERS I-IV
- INTERPRETING VOCAL CHAMBER MUSIC
- NEAPOLITAN SONGS
- OPERA DIRECTION
- OPERA LIBRETTI I-IV
- OPERATIC REPERTOIRE I-II
- OPERA WORKSHOP I-II
- PIANO ACCOMPANIMENT FOR PIANISTS
- PIANO ACCOMPANIMENT FOR SINGERS
- RENAISSANCE AND BAROQUE SINGING
- VOCAL TECHNIQUES I-IV
- INTEGRATED STUDY FOR TEACHERS – DIRECTION
- SCENOGRAPHY
- PRINCIPLES OF ACTING IN OPERA
- MUSICAL DRAMATURGY
- OPERA STAGE DIRECTION TECHNIQUE I-II

JAZZ STUDIES

- JAZZ ENSEMBLE I-VI
- BIG BAND
- INSTRUMENT PERFORMING JAZZ.

Private Lessons I-VI

- JAZZ ARRANGING AND COMPOSITION I-II
- JAZZ IMPROVISATION I-II
- COMPOSITION AND ARRANGEMENT.

Private Lessons

- JAZZ THEORY I-II
- MINDFULNESS SKILLS FOR ART PERFORMERS

Private instrument instruction available for most of the instruments – upon request.

SEMESTERS, SHORT TERMS AND TAILOR-MADE COURSES

Most of our courses are offered on a Semester basis (Study Abroad, Bachelor-Level Semesters) but are also available in Winter, Summer Terms as well as in tailor-made programs.



AEF ARTISTS' COMMUNITY:

BUILDING THE CAREER OF INTERNATIONAL PERFORMING ARTISTS

Accademia Europea di Firenze involves students in the life of an authentic community of artists. Our students attend lessons held by international-level professors and regularly perform in prestigious venues, experiencing the city of Florence as their stage, together with other peers and professional musicians. The Music Department collaborates with the major Florentine music institutions for festivals and concert seasons. AEF intertwines the theoretical, practical and professional ingredients in its course programs so that graduates will be well prepared for a career in the performing arts.

AEF MUSIC BACHELOR-LEVEL SEMESTERS

BACHELOR-LEVEL SEMESTERS IN PERFORMING ARTS (BPA) OPERA / LYRIC OPERA CONCENTRATION

The Bachelor-Level Semesters in Opera / Lyric Opera Concentration integrate the highest standards in voice training and musical coaching with comprehensive and challenging dramatic preparation. Stu-

dents work beside renowned teachers and artists active in Florence, the birthplace of Opera. Students/singers will approach Italian Operatic Repertoire from the Baroque to the works of Mozart and Rossini, through the "Belcanto" of Bellini and Donizetti, to the works of Verdi and Puccini and "Verismo", among others. We are committed to the traditions of classically-based vocal training while at the same time creating an environment that allows students to explore the wide-range of music theatre and lyric repertoire that is expected of today's professional singers. In addition to work in classrooms and studios, the program offers performance opportunities in fully-staged productions under the guidance of professional directors, choreographers, conductors, musical directors, and designers.

During this program, each student is required to perform in a minimum of three productions; including at least one major (leading) role in opera performance.

BACHELOR-LEVEL SEMESTERS IN PERFORMING ARTS (BPA) JAZZ STUDIES AND PERFORMANCE

AEF Jazz Studies and Performance Bachelor-Level Semesters are the first Jazz Program to match the European three-year structure with the American Universities' four year Bachelor's degrees and to make the two systems compatible with credits: fundamental topics, music core courses and specialization courses of prestigious U.S Universities are included in the curriculum.

The Jazz Bachelor's-Level Semesters have a strong component in performance hence the importance of the ensemble courses and public concerts as well as a Liberal Arts approach. Our vision is to inspire and support the growth of young artists whilst broadening their cultural experience.

The result is a structured, coherent and focused program, off of which young musicians can launch their careers. Specialized instruction, performances, and networking throughout the European music community make this opportunity unique. For young musicians aspiring to build their career this is a unique chance to build a network of contacts within the music scene with other music students, performing artists, managers and agencies that would be the foundation of their future career in the performing arts.

OUR TEACHERS:



ANNA AURIGI - VOCAL TECHNIQUES, RENAISSANCE AND BAROQUE SINGING

With a degree in History of Music from the University of Florence and a diploma in Vocal Chamber Music from the "Luigi Cherubini" Conservatory, Anna performs in numerous concerts in Italy and abroad, devoting herself in particular to chamber music, contemporary music and the Baroque repertoire. She teaches vocal techniques, baroque singing, diction for singers, and opera arias.



KATE BOLTON - THE HISTORY OF MUSIC

She teaches Music History at the AEF and other prestigious English and American institutes. Before moving to Italy in 2007, she was Senior Producer of the BBC Arts and Classical Music in London where she produced concerts in the leading London concert halls, as well as festivals, documentaries and conferences. She has also won important international prizes and written numerous academic publications in her intensive career as a journalist and music critic.



GREG BURK - AURAL COMPREHENSION, JAZZ PIANO

Pianist/composer/educator Greg has lived, studied, educated and performed around the world. He earned a Master's Degree in Jazz Studies at New England Conservatory having studied with George Russell, Danilo Perez and Paul Bley. He also played with Curtis Fuller, Sam Rivers, Cecil McBee and the George Russell Big Band. He continues to record and perform as well as teach.



ALDA DALLE LUCCHE - SAXOPHONE

Her experiences move from the contemporary to the avant-garde, from chamber music to multimedia shows with actors. She won international contests such as Kawai and Astor Piazzolla awards. She cooperates with numerous orchestras (ORT, Teatro Carlo Felice Orchestra, Italian Swiss Orchestra, Teatro Lirico Orchestra) and performed with Metha, Berio, Abbado, Prêtre, Maa-zel, Bychkov, Oren, Bartoletti. Since 1997 she plays with Maggio Fiorentino Musicale Orchestra.



VALENTINA DOLARA - MINDFULNESS SKILLS FOR ART PERFORMERS

With a Law Degree from the University of Florence, Valentina began her work in Human Rights, completing her training at the United Nations Centre for Human Rights in Geneva and the International Institute of Human Rights in Strasbourg. She then expanded her range of interests to Mindfulness practices, studying at the Santa Barbara Institute for Consciousness Studies and Greater Good Center of Berkeley University and collaborating with the University of Florence and Toronto.

OUR TEACHERS:



GABRIELE EVANGELISTA - JAZZ DOUBLE BASS

Gabriele is one of the youngest Italian musicians to achieve an international music career. After graduating with honors, he started playing in chamber ensembles and orchestras winning awards and prizes. In 2007 he was a part of the Gustav Mahler International Academy for young musicians, then took part to the Siena In.Ja.M courses (2008 and 2010). He is a member of Enrico Rava "Tribe Quintet" and plays in the Simone Graziano Quintet, Riccardo Zegna trio and Alessandro Paternesi P.O.V quintet.



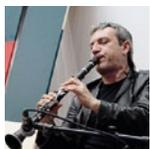
ROBERTO FABBRICIANI - FLUTE

Original interpreter and versatile artist, Roberto Fabbriciani has innovated flute technique. He has a classical background and developed one of the most unique careers in the contemporary music. He has collaborated with the main composers of our time. He has played as a soloist with the most important conductors and orchestras. He has been professor of master classes at the University Mozarteum in Salzburg and taught flute private lessons and chamber ensembles at NYU Florence program.



GIOVANNI FALZONE - TRUMPET, JAZZ ENSEMBLE

Giovanni Falzone combines a solid classic background with a brilliant career as jazz soloist and composer and arranger. He graduated at Conservatory "V. Bellini" (Palermo) and at the Conservatory "G. Verdi" of Milan. From 1996 to 2004 he has collaborated with the Symphonic orchestra in Milan and has played with soloists of international fame. From 2004 he is devoted to jazz and composition of original music. Awarded best Italian Jazz Trumpet player in 2011 he also won many prizes and awards for his albums as leader.



NICO GORI - CLARINET

He has started playing clarinet at the age of 6. Graduated at the Conservatory "L. Cherubini" in Florence, he has studied with Dave Liebman and Tony Scott. Since 1987 he has regularly performed in prestigious festivals and worked for the Italian Television. In 1999 he started his collaboration with Stefano Bollani and Enrico Rava. He has taught at the Washington University in St. Louis and since 2006 he is a member of the Vienna Art Orchestra.



VIVIEN HEWITT - MUSICAL DRAMA, OPERA DIRECTION, OPERA LIBRETTOS

Vivien has been the stage director and/or costume designer for over 40 stageings of opera in major venues across the world, including the Maggio Musicale Fiorentino, Teatro Carlo Felice, Bunka Kai Kan, Seoul Arts Centre, Teatro Municipal, Teatro Solis, Baltimore Opera and the Puccini Festival. An author of numerous publications, theatre and video scripts, she has collaborated as an opera expert with TV and radio programmes for the BBC, Channel 4, France 5/Arté, RAI, Carlo Felice Streaming.

OUR TEACHERS:



ALESSANDRO LANZONI - JAZZ PIANO, ENSEMBLES, JAZZ IMPROVISATION

His formation is the result of an intense road, developed in two directions: Classical Studies, graduating *Magnum cum Laude* with a Diploma in Piano in 2012 from the Cherubini Conservatory in Florence, and a thorough study of the Jazz Language. Alessandro has also refined his studies in Cello and Composition, earning a Degree in Jazz Composition and Arranging in 2015. He is a regular at major jazz festivals in Italy and abroad, and was the recipient of the "Top Jazz 2013" award, as best new talent of the year.



BATTISTA LENA - JAZZ GUITAR, FILMSCORING, COMPOSITION

He started his musical studies at an early age. In 1985 he began his collaboration with Roberto Gatto and few years later with trumpet player Enrico Rava. In 1997 he directed the project "Banda Sonora". He also composed and interpreted works such as "Mille Corde" and the double cd "I Cosmonauti Russi". He has worked on theater and cinema, writing and performing filmscores for some of the major contemporary Italian directors.



CRISTIANO MANZONI - OPERA REPERTOIRE, DICTION FOR SINGERS, PIANO ACCOMPANIMENT FOR PIANISTS, PIANO ACCOMPANIMENT FOR SINGERS

A graduate of the "L. Cherubini" Conservatorium of Florence, Cristiano collaborates as accompanying pianist for operas, operettas, theatrical comedies, auditions for opera singers, opera singing competitions and master courses for singers. The winner of numerous prizes, he also has an intense concert agenda involving singers of international fame in Italy and abroad.



MAURO OTTOLINI - CLASSICAL AND JAZZ TROMBONE, BASS TUBA, SOUSAPHONE, JAZZ ENSEMBLE

Mauro graduated at the Verona Conservatoire and then continued his studies in Los Angeles. After few years in the Arena di Verona Orchestra, he started to play with jazz musicians like Enrico Rava and pop artist Vinicio Capossela. As a sideman he performed and recorded with many artists. He's a brilliant composer, arranger and leader of different eclectic projects: from the "Slide Family" a band made of thirteen trombones, two drums and one Dj, to "Sousaphonix", an Italian Jazz all star band.



LEONARDO PIERI - MUSIC THEORY, KEYBOARD HARMONY

He studied Classical Piano, Classical Composition and Jazz in Florence; Composition and Jazz Composition at the Berkley College in Boston; 20th Century Composition and Computer Music in Paris; Jazz Orchestra Arranging and Composing at Siena Jazz Academy. He earned his Master's Degree in Jazz in 2006. In 2000 he was a finalist in the European auditions for l'Orchestre National du Jazz Français (the only pianist-keyboard player) and the only pianist accepted in the Orchestre National du Jazz.

OUR TEACHERS:



SUSANNA RIGACCI - *VOCAL TECHNIQUES*

Italian-Swedish soprano, Susanna sings in six different languages and has a vast repertoire including baroque operas and coloratura roles in Mozart operas, as well as Rossini, Donizetti and many others. She exhibits in all the most prestigious theaters in the world and with leading directors. She is also been very successful with contemporary repertoires.



FRANCESCO ROMANO - *PIANO, VOCAL ENSEMBLE MUSIC*

Francesco studied in Paris and Reggio Emilia and obtained a Diploma of Advanced Perfection from the Accademia Angelica Costantiniana in 2006. He has attended numerous perfection courses and masters, and has dedicated himself to teaching since 2004. He regularly performs as a soloist and as a Choral Director and has received prestigious awards at a national level.



ACHILLE SUCCI - *ALTO SAX, BASS CLARINET*

Achille began self-taught and later studied in some of the most important schools in the world (Berklee, D.Liebman masterclasses, Kopenhagen Rhythmic conservatory, Siena Jazz). He has collaborated with Uri Caine, Ralph Alessi, Sylvie Curvoisier, Steve Swell, etc. Since 2001 he has been a faculty member of Siena Jazz summer workshops and taught at the In.Jam master classes; since 2006 he also teaches clarinet and improvisation techniques at the Ferrara, Bologna and Brescia Conservatories.



SANTINA TOMASELLO - *RENAISSANCE AND BAROQUE SINGING*

With a Diploma in Piano and Singing from the "A. Corelli" Conservatory of Messina, Santina then obtained a Harpsichord Diploma and II level Academic Diploma in Vocal Chamber Music from the "L. Cherubini" Conservatorium of Florence. Thanks to a Degree in Modern Literature she has been able to combine her studies in the literary field with those of singing and music. She currently teaches Theory, Reading and Audio-perceptive Training at the "L. Cherubini" Conservatorium.



MARCELLO VARETTO - *RENAISSANCE AND BAROQUE SINGING*

After obtaining an Honors Diploma in Opera Singing from the "A. Corelli" Conservatory, Marcello continued studying the opera and chamber music repertoires. In 1988 he began an intense concert career with the Maggio Musicale Fiorentino, both as part of the choir and soloist. He has also taken part in important recording projects. He currently forms part of the Odecathlon, Nova Ars Cantandi, I Solisti del Madrigale and L'Homme Armé ensembles.

OUR TEACHERS:



STEFANO ZENNI - *THE HISTORY OF MUSIC*

Stefano is a well-respected musicologist whose vast knowledge ranges from the History and Analysis of Jazz and Afro-American Music at the Bologna and Pesaro Conservatoires, to Jazz Theory at the Siena Jazz University and the History of Music of XX and XXI Century at New York University in Florence. He is currently the President of the Italian Society of Afro-American Musicology (SIDMA) and Artistic Director of numerous international jazz festivals such as Metastasio Jazz, Chieti in Jazz and Torino Jazz Festival. He is author of many books.





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