

R E S U M E

EMPLOYMENT HISTORY

- March 2008- **British Institute, Florence, Italy**
Lecturer, History of Art & Music
- Sept 2007 - **Istituto Lorenzo de' Medici, Florence, Italy**
Professor
◊ Writing, Museum Studies MA course (since Sept 2013)
◊ Creative Writing, Travel Writing, Journalism
◊ Italian Culture & Music
◊ College Writing I & II (as adjunct professor, Marist College, USA)
- 2008 - 2013 **New York University, Florence, Italy**
Professor, adjunct faculty
◊ Cultural History (Liberal Studies Program)
◊ History of Music: Baroque & Classical
◊ Writing I & II
- 1989-2007 **BBC, London, UK**
Senior Producer & Journalist, Arts and Music (2002-2006)
Senior Producer / Presenter, BBC World Service (2001-2)
Producer & script writer, Arts & Documentaries (1989-2001)
◊ Radio & TV production, script writing/research, text & audio editing, broadcasting, interviewing, writing/publication of articles, literary reviews, music reviews, promotional material, booklets, etc.
- 1996-2006 **Lufthansa Baroque Festival, London**
Artistic Director
◊ Sole artistic direction, planning, programming, budgeting, fund-raising & promotional activities for all festival concerts & extra-musical events, writing programme booklet & publicity material. Interviews with the Press. Liaison with festival board and sponsors.
- 1998-2001 **York Early Music Festival, England**
Artistic Advisor
◊ Specialist advisor for concerts & talks, liaison with board and Press.

PUBLICATIONS

- 1991- **Articles, reviews, interviews:** Various BBC magazines & publications, *Classic CD*, *Early Music*, *Early Music Quarterly*, *The Good CD Guide*, *The Gramophone*.
- 1990- **Program notes / festival booklets:** Barbican Centre, BBC Proms, City of London Festival, Edinburgh Festival, Lufthansa Festival, the South Bank, Spitalfields Festival, St John's, Smith Square, Wigmore Hall & others.

OTHER PROFESSIONAL EXPERIENCE

- Feb 2014 (forthcoming) Chair, "Music in Museums" Conference
2013 Conference papers: ISI, Florence & British Institute
2006/7 **Harding University, Florence, Italy:** Visiting lecturer
1998-2005 *Early Music* (Oxford University Press): member of Editorial Board
1998-2001 **Early Music Network** (UK): member of Board of Directors

