

Elizabeth Ann Butler, MA

Education

M.A., History of Renaissance Art

Syracuse University in Florence (2005). My research focus is on women artists and patrons. I also have researched the use of religious spaces, specifically female convents, relating the artwork in these spaces to the needs of the convent.

B.A., Speech Communications & B.S., Women's Studies

Syracuse University, Syracuse, NY (1999)

Legal Tour Guide for Florence & province of Florence (2010-present)

Scuola Leonardo da Vinci, Empoli Italy (2010)

Study Abroad Experience: Syracuse University as an undergraduate: Florence, Italy (Fall 1997), London, UK (Spring 1998), Syracuse University as a master's student: Florence Italy (2003-2005)

Lecturing/Teaching Experience

Elon University in Florence, Elon North Carolina in association with Accademia Europea di Firenze Instructor, Art History (2009-present)

- Develop and teach semester long courses for students studying with Elon University in Florence. My current course is thematic focusing on the role of patronage in Florentine Art. The course includes both in class lecturing and onsite lecturing. I have also taught a course on Early Renaissance, High Renaissance, Michelangelo and Art History 101 course (Rome to Michelangelo)
- Administrative and mentoring role focusing on organizing internship and volunteer programs in Florence.
- Develop and lead the field studies program in Italy.

Accademia Europea, Florence

Instructor, Art History (2008-present)

- Develop and teach 3-4 week courses on Florentine art history. I have taught a variety of themes: Ancient Art, Antiquity to the Renaissance Art, High Renaissance Art, courses on specific artists (Raphael, Michelangelo) as well as Sculpture in Renaissance Italy.

ASA [Academic Study Associates], Florence

Instructor, Art History (2007-2011)

- Develop and teach summer courses for rising American High School juniors

ARTIS (Art Research Tours & International Study), Florence

Instructor, Art History (2006-present)

- Develop and teach a month long course on Art History (Medieval to Renaissance art work).

SACI (Studio Arts Center International), Florence

Instructor, Art History (2005-present)

- Guest lecturer, field studies instructor as well an advisor for Independent Study students.

University of Oklahoma, Arezzo

Guest Lecturer, Art History (2013-present)

- Guest lecturer and field studies instructor for the summer visiting programs in Florence and Rome, Italy.

Freelance Art History lecturer (2005-present)

- Lecture for school groups visiting Italy from elementary to college level.

Context Travel, Inc., Florence

Docent (2007-present)

- Docent in Florence and the province of Florence.
- Developed walks designed for children and a themed walk on women's history in Florence.
- Involved in a program to train museum docents visiting from the United States.

Palazzo Strozzi, Florence**Docent (2012-2014)**

- Museum docent working primarily with educational programs in English for individual shows.

Field Studies Lecturer

Syracuse University, Florence (2006-present), Studio Art Centers International (SACI), Florence (summers, 2005-present), Cultural Experiences Abroad (CEA), Florence (2008-present), New York University, Florence (2005-2006)

- Lecture on-site to students throughout Italy
- Design and organize field trips for the students. Duties include creating the itinerary, reservations and all administrative aspects of the trip.
- Have lectured in the following cities: **Emilia Romagna:** Bologna, Ferrara, Mantua, Parma, Ravenna. **Friuli-Venezia:** Trieste, Aquileia. **Lazio:** Rome. **Lombardy:** Milan. **Marche:** Urbino. **Tuscany:** Arezzo, Fiesole, Lucca, Montepulciano, Monterchi, Pienza, Pisa, San Gimignano, San Sepulcro, Siena, Volterra. **Sicily:** Catania, Siracusa **Umbria:** Assisi, Perugia. **Veneto:** Padua, Venice, Verona and Vicenza.

Freelance Art History lecturer (2005-present)

- Lecture for school groups visiting Italy from elementary to college level.

Syracuse University, Florence**Teaching Assistant, Art History (2003, 2005-2007)**

- Teaching Assistant for Art History Courses ("*Arts of Italy: Antiquity to Michelangelo*" with Professor Jennifer Cook, "*Masterpieces of Renaissance Art*" with Professor Rab Hatfield, "*High Renaissance*" with Professor Jonathan Nelson, "*Renaissance Architecture, 1400-1500's in Florence*" with Professor Jane Zaloga, "*Italian Sculpture through the Ages*" with Professor Molly Bourne).
- Lectured weekly on site in museums and churches throughout Florence.
- Graded weekly writing assignments and exams.
- Organized field trips and provided general student advising. Field trips throughout Italy

Walking Tours of Florence, Inc.**Tour Guide (2004-2006)**

- Guided tourists throughout Florence.

Volunteer Experience**Partito Democratico of Empoli (2013-present)**

I was elected a member of the board of directors/steering committee ("Segretaria") for the Democratic Party in Empoli. I have lead the organization of lectures, events and particularly the campaign for Mayor and local candidates. I am also involved in the communication team for the Party.

Other Professional Experience**Department of Architecture, Field Studies Organizer (2007)**

Syracuse University, Florence, Italy

Administrative Assistant to the Director, Department Coordinator and Department Conference Organizer for the Department of Economics: Institute on Race and Social Division (2000-2002)

Boston University, Boston, MA

Enforcement Services Officer, Department of Environmental Services (1999-2000)

Royal Borough of Kensington and Chelsea, London

Awards and Honors

- Merit-based scholarship, Syracuse University, 2002-2003

- Chancellor's Scholarship, Syracuse University (1995-1999)
- Dean's List and Phi Beta Delta: Honor's Society for International Study Students (1998)

Computer Skills

All MS Office software: Microsoft Word, Works, Office, Excel, Power Point. Macintosh and Database programs.

Language Proficiency

Italian (fluent), Spanish (proficient)

Legal Requirements: I have both Italian and American Citizenship.