

ROBERTO FABBRICIANI

Original interpreter and versatile artist, Roberto Fabbriciani has innovated flute technique, multiplying through personal research the instrument's sonorous possibilities. He has a classical background and developed one of the most unique careers in the contemporary music.

He has collaborated with some of the major composers of our time: Luciano Berio, Sylvano Bussotti, John Cage, Aldo Clementi, Luis de Pablo, Franco Donatoni, Brian Ferneyhough, Adriano Guarnieri, Toshio Hosokawa, György Kurtág, György Ligeti, Olivier Messiaen, Ennio Morricone, Luigi Nono, Goffredo Petrassi, Nino Rota, Dieter Schnebel, Salvatore Sciarrino, Mauricio Sotelo, Karlheinz Stockhausen, Toru Takemitsu, many of whom have dedicated numerous and important works that he performed at their premiers.

He worked for many years with Luigi Nono, in the experimental studio of the SWF in Freiburg, blazing new and unusual trails in music. Fabbriciani has played as a soloist with the conductors Claudio Abbado, Roberto Abbado, Bruno Bartoletti, Luciano Berio, Ernest Bour, Bruno Campanella, Aldo Ceccato, Riccardo Chailly, Sergiu Comissiona, Peter Eötvös, Vladimir Fedoseyev, Gabriele Ferro, Daniele Gatti, Gianandrea Gavazzeni, Gianluigi Gelmetti, Michael Gielen, Cristóbal Halffter, Djansug Kachidse, Bernhard Klee, Bruno Maderna, Riccardo Muti, Giuseppe Sinopoli, and with orchestras including Orchestra della Scala di Milano, Orchestra dell'Accademia Nazionale di Santa Cecilia, Orchestre della Rai, London Sinfonietta, LSO, RTL Luxembourg, BRTN Brussel, Orchestre Symphonique de la Monnaie, WDR of Colonia, SWF Baden-Baden, Deutsches Symphonie-Orchester Berlin, Bayerischer Rundfunk, Münchener Philharmoniker.

He performed concerts at prestigious theaters and musical institutions: Scala in Milan, Berlin Philharmonic, Royal Festival Hall in London, Suntory Hall in Tokyo, Cajkowskij Hall of the Moscow, Carnegie Hall in New York and Teatro Colon in Buenos Aires and has frequently participated in festivals like the Venice Biennale, Maggio Musicale Fiorentino, Ravenna, London, Edinburgh, Paris, Brussels, Granada, Luzern, Warsaw, Salzburg, Wien, Lockenhaus, Donaueschingen, Cologne, Munich, Berlin, St. Petersburg, Tokyo, Cervantino.

Has recorded several albums and has been professor of master classes at the University Mozarteum in Salzburg and taught flute private lessons and chamber ensembles at NYU Florence program.

<http://www.robertofabbriciani.it>