

# CURRICULUM VITÆ

Ernst Karl Jorns

## EMPLOYMENT

### Current Employment

<b>Date</b>	<b>Employer</b>	<b>Post</b>
From July 1995 on	Private work activity La Sierra MK Atelier Studio Florence - Italy	Artistic printing and hand painting of fabrics and panels Print designer consultant
From Dec 1995 on	ENT-ART Polimoda, Florence - Italy	Lecturer in Textile Design
From Sep 2005 on	FONDAZIONE MUSEO DEL TESSUTO Prato- Italy	Lecturer for the textile printing techniques teaching, Series of Workshops of textile decoration. Creation of artistic printing and hand painting panels for the didactic activities. Creation of artistic printing and hand painting panels and gadgets for the THAYAYHT exhibition. Creation of artistic printing and hand painting gadgets for the Terre Lontane exhibition.
From Jun 2008 on	ACCADEMIA EUROPEA DI FIRENZE. Florence - Italy	Lecturer in antique furniture from the fifteenth century to the 1950's, Fashion History and Textile Design.
From Sep. 2010 on	Istituto Lorenzo De' Medici (LDM) Florence - Italy	Lecturer in Textile Design, Fabric Styling, Computer Principles and Textile Science.

### Lecturing Activity (detailed)

<b>Date</b>	<b>Employer</b>	<b>Country</b>
25 May 2014 12 -19 Oct 2012	GSC Garment Design Training Services, Jordan. Textile printing techniques, series of seminars and workshops.	Jordan
Jan. 2011 / Jun.2011	I.S.I.A. Istituto Superiore per le Industrie Artistiche, Florence. Lecturer, responsible for the textile printing techniques and research for the Fashion Design course.	Italy
Feb. 2008/Mar. 2008	MUSEO DEL TESSUTO DI PRATO.and the Prato's council. Progetto Bussola. Series silkscreen printing on fabrics workshops. Prato	Italy
Nov 2007/Apr 2008	ENT-ART Polimoda, European Community. Polygraphy Course. lecturer, responsible for the textile printing techniques and research. Prato	Italy
Oct 2007/Apr 2008	MUSEO DEL TESSUTO DI PRATO Series of Workshops of decoration on fabrics (silkscreen printing, stencil, stitching, etc., and creation of a THAYAYHT overall.	Italy
25/28 Oct 2007	MUSEO DEL TESSUTO DI PRATO. Creativity Festival at the Fortezza da Basso, The THAYAHT overall workshop. Florence.	Italy
Sep 2005/ Jun 2008	ENT-ART Polimoda lecturer, responsible for the textile printing techniques teaching for the Design Course, Prato.	Italy
Nov.2005 Jun. 2007	MUSEO DEL TESSUTO DI PRATO Series of Workshops of decoration on jeans and Shibori ( tie and dyed). Prato.	Italy

Sep.2005/ Jun2006	MUSEO DEL TESSUTO DI PRATO Series of seminars on the role and contribution of women to textile projects and in the EU industries. Prato.	Italy
Sep 2002/ Jun 2006	ENT-ART Polimoda lecturer, responsible for the textile printing techniques teaching for the Textile and Planning Course, Prato.	Italy
Sep 2000/ Dec 2000	ATELIER (LORENZO DE MEDICI) lecturer, responsible for the textile printing techniques teaching for the Textile Course, Florence.	Italy
Sep 2000/ Dec 2000	ENT-ART Polimoda lecturer, responsible for the textile printing techniques teaching for the Knitwear Design Course, Prato.	Italy
May 2000	ATELIER (LORENZO DE MEDICI) lecturer, responsible for the textile printing techniques teaching for the Textile Course, Florence.	Italy
Jan 2000/ Jun 2000	ENT-ART Polimoda lecturer, responsible for the textile printing techniques teaching for the Knitwear Design Course, Prato.	Italy
Jan 1999/ Jun 1999	ENT-ART Polimoda lecturer, responsible for the textile printing techniques teaching for the Textile and Planning Course and for the Knitwear Design Course, Prato.	Italy
Oct 1997/ Jun 1998	ENT-ART Polimoda lecturer, responsible for the textile printing techniques teaching for the Textile and Planning Course and for the Knitwear Design Course, Prato.	Italy
Jan 2005/ on	ENT-ART Polimoda lecturer, responsible for the textile printing techniques teaching for the Design Course and for the Knitwear Design Course, Prato.	Italy
Feb/Jun 1997	Florence University lecturer, responsible for the textile printing techniques teaching for the Costume and Fashion University Degree Course, in association with the ENT-ART Polimoda, Prato.	Italy
Dec 1995/ Jun 1997	ENT-ART Polimoda lecturer, responsible for the printing textile laboratory, Prato.	Italy

### **Career History since graduation**

<b><i>Date</i></b>	<b><i>Employer</i></b>	<b><i>Country</i></b>
1986	Starts independent professional activity as a fashion designer and dressmaker.	Brazil
Apr 1987	Design, dressmaking and presentation of an autumn-winter collection, Rio de Janeiro.	Brazil
Jun 1988	Theatre costumes design and creation for the children's musical "The Sound Magician", Rio de Janeiro.	Brazil
Nov 1988	Theatre costumes design and creation for the comedy "Xifopagus", Rio de Janeiro.	Brazil
Feb 1989	Design, dressmaking and presentation of the "Goblins T-shirts" spring-summer collection, Rio de Janeiro.	Brazil
Mar 1989	Accessories design and creation, and co-ordination of the "A-riscado" spring-summer fashion show, adult fashion clothes designers, Rio de Janeiro.	Brazil
Sep 1989	Accessories design and creation for the "Taxi" opening fashion show, an adult fashion clothes shop, Rio de Janeiro.	Brazil
Nov 1989	Accessories design and creation for the "Fairy Tales" spring-summer fashion show, children clothes shop, Rio de Janeiro.	Brazil
Jan 1991/ Aug 1991	Window-dressing and tailor's dummies production for the Colombian Benetton S.p.A. (Benecol Section), Santiago de Cali.	Colombia
May 1991	Photographic documentation of the offices of the Shering Experimental Grange Company, Santiago de Cali.	Colombia
Jun 1991	National photograph advertising for the Caracol radiobroadcast, Santiago de Cali.	Colombia
Feb1996/ Jan 1997	Printing textile styling and pattern book sampling employee at the La T.A.T.A. S.r.l. firm.	Italy
Dec1996/	Pattern book sampling for the SI.CO.PP firm.	Italy

Aug 1997		
Jul 1997/ Nov 1997	Independent professional activity for the Enrico Coveri srl garments laboratory.	Italy
May 1998	Design and creation of handprint fabrics for the Tuscany Images Project of the Studio X interior decoration shop, Florence.	Italy
Oct 1998/ April 2003	Print textile technician and designer employee at the R. Allegri e F.lli firm.	Italy
May 2003/ May 2004	Design and development of women and men's garments, Riciclo - women and men's clothing industry	Italy
May 2003/ May 2004	Garments and textiles creation private laboratory, Jo-Gi Garments Laboratory	Italy
July 2004 Jul 2010	Assistant designer E.F. Studio SRL, Florence Italy	Italy

## **QUALIFICATIONS**

<b>Year</b>	<b>Qualification</b>	<b>Academic Institute</b>	<b>Country</b>
1976-1983	High School Degree	Deutsche Schule of Santiago de Cali	Colombia
1984-1989	University Architecture Degree (incomplete)	Architecture Faculty of the Gama Filho University of Rio de Janeiro	Brazil
1986	Garments pattern expert	Patterning and Dressmaking SENAC course of Rio de Janeiro	Brazil
1992-1995	Textile Designer	Design and Textile Course at the International Fashion Institute of Florence (ENT-ART POLIMODA)	Italy

## **LANGUAGE SKILLS**

<b>Language</b>	<b>Level of knowledge</b>	<b>Institute/degrees obtained</b>
Spanish	Advanced level	First language
German	Advanced level	First language. Sprach Diplom I (1981) and Sprach Diplom II (1983)
English	Advanced level	Toefl Test (1983)
Italian	Advanced level	Italian language course at the Istituto Italiano di Cultura at the Italian Consulate of Rio de Janeiro (1987-1989).
Portuguese	Advanced level	Learned in the Brazilian University

## **Training**

<b>Date</b>	<b>Courses</b>	<b>Organising Body</b>	<b>Country</b>
May 23 - Jul 03 2003	New Ideas for New Enterprise - business planning	Florence Council	Florence - Italy
Nov 16 - 20 1998	International Fashion Workshop	Ent Art Polimoda of Florence	Florence - Italy
Sep 95 - Jan 96	Textile Designer Assistant Stage	La T.A.T.A. s.r.l.	Pistoia - Italy
25 Apr - 19 May 1989	Window-dressing Course	Chamber of Commerce of Rio de Janeiro	Rio de Janeiro - Brazil
Jun 1987 - Jun 1988	Theatre Theory and Practice Course	Faculdade da Cidade University of Rio de Janeiro	Rio de Janeiro - Brazil
04 - 07 Oct	Seminar on	Goethe Institut of Rio de	Rio de Janeiro -

1988	Contemporary Theatre	Janeiro & Free Berlin University	Brazil
Jun - Jul 1988	Theatre Theory Course	Villa-Lobos Theatre Foundation of Rio de Janeiro	Rio de Janeiro - Brazil
May - Jun 1987	Commedia dell'Arte Theatrical Course	Casa de Ensaio of Rio de Janeiro	Rio de Janeiro - Brazil
Sep 1987 - Feb 1988	Theatre Training Course on Costume and Scene Design	Planetario Theatre School of Rio de Janeiro	Rio de Janeiro - Brazil
Mar - Aug 1986	Garments and Dressmaking Course	Patterning and Dressmaking SENAC Course of Rio de Janeiro	Rio de Janeiro - Brazil
Feb - Jul 1985	Architecture Stage	Oscar Niemeyer's Architecture Office	Rio de Janeiro - Brazil

## **EXHIBITION**

<b>Date</b>		<b>Country</b>
14 Dec 2007 14 April 2008	Creation of artistic printing and hand painting panels for the THYAYHT exhibition. Museo del Tessuto di Prato	Italy
22 set. 2007	Decoration of a sheep prototype in real size for the "Sheep Parade", representing the Museo del Tessuto di Prato. Organized by the Schio council (Ve).	Italy
5- 21 May 2007	Installation at the Woodchester Masion (Print fabrics panels ) Stroudwatter international textile festival Stroud Five Valleys, Gloucestershire	England
Oct/Nov 1997	Print fabrics personalexhibition ("Solchi della Tela") in the Unico Firenze fashion shop.Florence	Italy
Jul 1997	Print fabrics fashion showing at the III Fashion Summer Happening of Villa Castelleti. Signa (Florence)	Italy
Jun/Jul 1997	Print silk cloth personal exhibition at the Edison Library Florence -	Italy
Jun/Jul 1997	Print fabrics personal exhibition (Segni su Stoffa) in the Mimesi 62 architecture office, Florence.	Italy
Mar 1997	Print fabrics design and creation for the opening exhibition of the 1997 Florence Comunale Theatre musical season, in co-operation with the ENT-ART Polimoda, Florence.	Italy
Sep 1995	Exhibitor at the ENT-ART Polimoda graduates' stand at the 1996/97 autumn-winter Prato Expo Textile Fair, Florence.	Italy
Jul 1995	Yarn and printing textile group exhibition at the I Fashion Summer Happening of Villa Castelletti, Signa (Florence)	Italy
Mar/Jun 1991	Personal photography exhibition, as invited by the Santiago de Cali Centenary Municipal Library.	Colombia
Dec 1990	Personal black and white photography exhibition, as invited by the Goethe Institut, Santiago de Cali.	Colombia

