

Vivien Alexandra Hewitt – Curriculum Vitae

EDUCATION

1995	The Queen's University of Belfast	M. Phil Department of Music
1982-83 1981-82	Arts Council Rome Writers Fellowship Italian Government Scholarship	British School in Roma Institute of Verdi Studies, Parma
1980	The Queen's University of Belfast	B. A. Ancient History and Byzantine Studies
2012	Maggio Formazione Opera Futura	Diploma Cameraman
1996	Province of Lucca	Diploma Imprenditoria femminile

TEACHING EXPERIENCE

2009-2015	Puccini Festival Foundation Accademia	Performance and production for opera singers
2013	Ensemble San Felice/MMF	Performance, production and costume making
2012-2013	Maggio Musicale-Opera Futura	English language and new theatre technologies for stage hands and MMF production staff
2011-2012	Teatro Carlo Felice, Genoa	Performance Tutor E.O.S Ensemble
2009-2015	Illica Prize and Festival	Performance and production for young singers
2007-8	Syarcuse University/MMF	Acting and costume realization
1994 –present	Palcoscenico Opera Studio	Staging productions: practical experience for singers, production and press office staff , set builders and designers
1985	Istituto Nazionale F.P. Tosti	Performance and interpretation in Mozart and Italian 18 th Century opera.
1985-98	Istituto Tecnico Commerciale Piaggia, Viareggio, Istituto Nautico Artiglio Viareggio, Istituto Pertini per Turismo Lucca, European School Viareggio	English and the Puccini and his territory places for tourism

Numerous other youth and school projects dedicated to Puccini, to opera and to the arts and professions involved in producing theatre.

LANGUAGE SKILLS

English mother tongue
Italian excellent knowledge Diploma at the Scuola di Stranieri of the Universtà di Siena 1980
Spanish excellent knowledge through courses and 4 years overseas work experience
French intermediate

EXPERIENCE

Stage director and/or costume designer of over 40 stageings of opera in major theatres and open air venues including the Puccini Festival, Maggio Musicale Fiorentino, Teatro Carlo Felice in Genoa, Bunka Kai Kan in Tokyo, Seoul Arts Centre in South Korea, Teatro Municipal in Lima (Peru), Teatro Solis in Montevideo, Baltimore Opera, Teatro Sesi in Porto Alegre, King Olav's Castel for Bergen Summer Festival, M'dina Cathedral Square for Maltafest. (Please see attached production list)

Organization of over 160 opera productions, galas, concerts opera competitions, award events and exhibitions in Italy, Japan, Spain, France and Uruguay from 1983 to present.

Author of numerous books and publications, theatre and video scripts.

Production Director Pro Opera Uruguay 1996-1998

Production and client hosting Mojo Film Montevideo/New York 1997-8 for publicity films: Visa International, Benneton, Carlsberg, Colgate, Martini Magic Moments-Viutton Group.

Researcher and author of texts for the "Nessun Dorma" Opera Exhibition in China and the "Puccini al Cinema" exhibition for the Puccini 150 Celebrations in 2008.

She has collaborated as a Puccini and opera expert with numerous TV and radio programmes for the BBC, Channel 4, France 5/Arté, RAI, Carlo Felice Streaming and Rete Versilia, including the popular series "Great Continental Railway Journeys" hosted by Michael Portillo, former Deputy Prime Minister of Great Britain.

MEMBERSHIPS

2006-2008 Writer's Guild of Great Britain 2006-2009 Member

AWARDS

Fuji Award for the best event in the 2001 Italy in Japan Cultural year

XXXI Puccini Prize, Puccini in the World Award 2001

Award for foreigners who have distinguished themselves in Lucca, 2010

PUBLICATIONS

BOOKS

CARUSO, PUCCINI E IL GOBBO FIAMMIFERRAIO:VITA TEATRALE A LIVORNO 1897-1900

(Caruso, Puccini and the hunchback matchseller: theatre life in Livorno 1897-1900)

Debatte Editore, Livorno, 2002

I TEATRI DI LIVORNO TRA ILLUMINISMO E RISORGIMENTO 1782-1848

(The Theatres of Leghorn between Enlightenment and Risorgimento 1782-1848)

Debatte Editore, Leghorn, 1995 (in Italian and English)

THE LAND OF PUCCINI, PEZZINI EDITORE, 1991, 2ND EDITION, 1997

(In English, Italian, German and Spanish)

ARTICLES

TURANDOT, OPERA INCOMPIUTA?

Programme book, 29th Festival Pucciniano, Pezzini Editori, Viareggio, 1983

LE VILLI: AVANGUARDIA DEL POST-ROMANTICISMO, TRA TRAME, RIDDE, SPETTRI E AMORE

Programme book, 30th Festival Pucciniano, Pezzini Editori, Viareggio, 1984

LE ARIE DA CAMERA DI GIACOMO PUCCINI

Programme, Associazione Musicale Lucchese, 1984

SARDOU "VERISTA" NELLA ROMA "FINTA" DELLA TOSCA

Programme Book, 36th Festival Pucciniano, Tip. Bertelli, Badia a Settimo, Florence, 1990

MILLE GIORNI PER UN NUOVO TEATRO – IL NUOVO CARLO FELICE DI GENOVA

Volume 4, Sardegna Musica of the Ente Lirico P.L. Palestrina, Cagliari, 1987

IL TEATRO DEL GIGLIO DI LUCCA- PRIMO TEATRO PUBBLICO D'EUROPA

Volume 5, Sardegna Musica, of the Ente Lirico P.L. Palestrina, Cagliari, 1988

PUCCINI TRA GIAPPONE ED OCCIDENTE: AMORE "PROGRESSIVO"?

Programme Book, 36° Festival Pucciniano, Tip. Bertelli, Badia a Settimo, Florence, 1990

GIACOMO IL GIAPPONOLOGO TRA "BANZAI", "RAKUGO" ED INNI NAZIONALI

Programme Book, 37th Festival Pucciniano, Pezzini Editori, Viareggio, 1991

TOSCA A TORRE DEL LAGO, 1955-1990
Programme Book, 38th Festival Pucciniano, Pezzini Editori, Viareggio, 1992

GIOVANNI PACINI E "QUEL VERO SÌ DIFFICILE"
Programme Book Concert Season, Fondazione Festival Pucciniano, Pezzini Editore, 1996

COLORI E PROFUMI DI TOSCA
"Profii Contemporanei", Publication of the Accademia Nazionale dell'Usso di Pisa, Grafica Zannini, 2001

LA HOUELLANDE E IL TABARRO: EROS E THANATOS A CONFRONTO
In Acts del 1st Puccini Studies Convention at Villa Mansi, Monsagrati published by the Comune di Pescaglia & PromoLucca Editore, Lucca, 2003.

JOHN MITCHELBURNE: A SOLDIER WRITER AND "IRELAND PRESERV'D OR THE SIEGE OF LONDON DERRY" BBC Blog

THEATRE SCRIPTS

LA FINE DELLA GHILLIOTINA (The End of the Gjilliotine)
Documentary Devised Drama on the ending of the death penalty in the Duchy of Lucca in 1847 – Region of Tuscany, Province of Lucca, Puccini Festival/Art Institute Stagio Stagi in Pietrasanta at the Auditorium Caruso, Torre del Lago 2015

REBELLION !- Musical with new music and traditional songs arranged by Simon Templeton , Saintfield Festival at National Trust Rowallane House, 2007

WHO DARES TO SPEAK - Drama
Saintfield Festival at National Trust Rowallane House 2006

VOICES OF THE SIEGE – Devised documentary drama
The Playhouse, Londonderry & Institute of Ulster-Scots Studies of the University of Ulster, 2005

PLANTERS WEST - Devised documentary drama
Ulster Scots Agency, Ballymena, 2002

LITURGY FOR THE END OF TIME – Experimental video installation Music by Olivier Messien Texts from the Apocalypse
Lucchese Musical Association, 1999, Festival Lunatica 200, Europacinema 2001

CIAO GIACOMO! – Dramatization
Cloisters of St. Agostino, Pietrasanta, 1988

UNA NOTTE NELLA VECCHIA VIENNA (A NIGHT IN OLD VIENNA) – Dramatization
Lucchese Musical Association, 1986

L'AMERAI ANCHE TU (YOU WILL LOVE TOO) – Dramatization
For the 60th Anniversary Commemorations of the death of Giacomo Puccini, Teatro Alfieri, Castelnuovo, 1984

ARTICLES; REVIEWS AND IN DEPTH INTERVIEWS FOR:
CD CLASSIC, FLORENCE CITY MAGAZINE, and many other publications.

SPECIAL / ARTISTIC ACHIEVEMENTS

Vivien Hewitt holds the singular distinction of having had more performances of her productions at the Puccini Festival than any other director in its 61 years of existence with stageings on the bill in: 1997, 1999, 2000, 2002, 2003, 2004, 2008, 2010, 2012 2013 and 2014. Her production of Madama Butterfly represented Italy in Tokyo, Nagasaki and Kobe in 2001, in Germany at the Wiesbaden Maifestspiel in 2003, in Baltimore in 2003 and again in Tokyo's principal theatre, the Bunka Kai Kan, in 2005, totalling over 40 performances and more than 100,000 spectators.